



## SUMMERWORKS 2009 APPLICATION AND GUIDELINES

Welcome to SummerWorks and thank you for looking to the Festival as a place to premiere or showcase your work. This form will give you some more information about us and help guide you with your application.

### FESTIVAL INFORMATION

SummerWorks 2009 is a juried theatre festival of approximately 40 one-act plays that runs for eleven days from August 6-16, 2009 in Toronto. We feature primarily new Canadian work, complemented by international premieres, new visions of contemporary Canadian plays and interpretations of classics. SummerWorks is a developmental festival, supporting new work that has a clear artistic vision and/or explores a specific theatrical aesthetic. We encourage risk, questions, and creative exploration while insisting on accessibility, integrity and professionalism. SummerWorks is the place where dedicated, professional artists are free to explore new territory and take artistic risks. We look to introduce professional artists from diverse communities and be inspired by our similarities and differences.

Now in our 19<sup>th</sup> year, SummerWorks continues to support the artistic visions of the participants in the festival by providing them with the best possible production resources at the lowest cost, attracting the largest possible audience, and facilitating artistic and professional career assistance. The Festival provides a complete framework, which includes the renting of professional venues, hiring of technical staff, lighting designers, festival publicity and marketing, ticket sales, technical and performance scheduling, and front of house management. Participating companies pay a small Entrance Fee and receive 85% of their box office revenue.

### FEES

You must include two fees with your application. The first is a \$20.00 Reading Fee that is non-refundable. The second is the Entrance Fee of \$700. Cheques can be made out to "SummerWorks Theatre Festival" and Entrance Fee cheques may be post-dated for April 1<sup>st</sup>, 2009. Applications will not be accepted unless *both* fees are included. The Festival does not require a certified cheque. The Entrance Fee cheques

will not be cashed until companies that are successfully chosen by the jury have been contacted. Cheques for applications that are not selected will be destroyed immediately.

## SELECTION

A jury of four theatre professionals, including the artistic producer, will read all submissions. Please follow the guidelines below when putting together your proposal. All applications should include:

1. **Letter of Intent:** Maximum 2 pages, giving an overview of your work, this project, where it is at in its development, what you plan to do, and how you plan to do it. What excites you about it? Why is SummerWorks the right Festival for your production? This is your way of introducing yourselves and your work to our jury.
2. **The Play:** Please include one copy of the play. Excerpts from works in progress are also acceptable. If the play has not yet been written, a synopsis and complete description should be submitted. For non text-based work, a proposal/project description outlining the production should be included. Jury members are not required to read beyond 65 pages of a script, as SummerWorks shows are a maximum of 60 minutes. Please make appropriate edits if necessary to keep your work within that scope.
3. **Support Materials: (Optional)** We will accept up to three pages of support material for you and your project. These can include resumes, short bios of key members in your team or letters of support from professional artists if the jury may be unfamiliar with your work. Please do not exceed the maximum of three pages.

Applications will be assessed based on artistic merit, clarity of vision, and balance with the other plays selected. SummerWorks receives on average over 150 applications. Please keep in mind that we are programming productions, so the more we can envision the piece off the page, the better. Share your passion with us! Be honest and concise, but heartfelt.

## DEADLINE

The deadline for submissions is **Sunday, February 1, 2009 by 7:00 p.m.** All submissions must be received or postmarked by this date.

Applications can be mailed to:

SummerWorks Theatre Festival  
P.O. Box 12, Station C  
Toronto, ON  
M6J 3M7

A drop box will also be set up at a location T.B.A from January 29 - February 1

A list of successful applicants will be posted on the SummerWorks web-site ([www.summerworks.ca](http://www.summerworks.ca)) on April 1<sup>st</sup>, 2009 and contacted by the Festival shortly thereafter.

## OFFSITES

SummerWorks welcomes proposals for offsite work that will be considered in addition to the 35 in-house productions if they conform to the following parameters.

- Shows must be set offsite for a specific artistic reason to be articulated in your proposal.
- Proof of permit or letter of support for use of your offsite venue must be submitted with your application.
- All offsite venues must be within close walking distance of the Queen and Bathurst area unless discussed with the Artistic Producer in advance.

We recommend that potential offsite producers contact us directly about their application - email is preferred.

## RULES & REGULATIONS

- **Maximum show length is 60 minutes.** SummerWorks 2009 has space for up to 35 companies.
- **Participating companies are responsible for obtaining the relevant production rights for their shows and performers.** If anyone in your company has a membership in a guild, union, or other professional association, you must acquire the necessary releases, or pay the required fees to the respective organization. If you are producing an existing play, you are responsible for obtaining the relevant rights from or paying the required fees to the playwright or his/her agent.
- **Partial fee refunds of \$500 will be given to participants who cancel by May 15, 2009.** No refunds will be made for cancellations after that date. Notice of withdrawal from the Festival must be made in writing to the Artistic Producers.
- As this is a juried festival, and while we are aware of and sympathetic to the natural evolution of a project, if your production differs significantly from your application either in content or production personnel, SummerWorks reserves the right to rescind your invitation.

If you have any further questions with regards to your application or about the Festival in general, please visit our website at [www.summerworks.ca](http://www.summerworks.ca) or contact us by email at [info@summerworks.ca](mailto:info@summerworks.ca).

Best of luck and we look forward to reading your submissions.

Michael Rubinfeld  
Artistic Producer

## APPLICATION FORM

Please type or write legibly, complete in full and submit with your application.

1. COMPANY NAME: \_\_\_\_\_

2. SHOW TITLE: \_\_\_\_\_

3. PLAYWRIGHT: \_\_\_\_\_

4. COMPANY PRODUCER/PRIMARY CONTACT - All festival correspondence will be sent to this person. This person is responsible for attending meetings and being the representative for the company. Please let us know if this person changes.

NAME: \_\_\_\_\_

MAILING ADDRESS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

PHONE: \_\_\_\_\_ ALTERNATE PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

5. SECONDARY CONTACT - This person will be contacted only if the primary contact is unreachable or for verification of information.

NAME: \_\_\_\_\_

MAILING ADDRESS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

PHONE: \_\_\_\_\_ ALTERNATE PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

I hereby certify that the information in this application is true, and that I have read and acknowledge the guidelines and parameters set out with regards to this application.

\_\_\_\_\_  
Company Producer

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date