



SUMMERWORKS 2010 APPLICATION AND GUIDELINES

Welcome to SummerWorks and thank you for looking to the Festival as a place to premiere or showcase your work. This form will give you some more information about us and help guide you with your application.

FESTIVAL INFORMATION

SummerWorks 2010 is a juried theatre festival of approximately 40 one-act plays that runs for eleven days from August 5-15, 2010 in Toronto. We feature primarily new Canadian work, complemented by international premieres, new visions of contemporary Canadian plays and interpretations of classics. SummerWorks is a developmental festival, supporting new work that has a clear artistic vision and/or explores a specific theatrical aesthetic. We encourage risk, questions, and creative exploration while insisting on accessibility, integrity and professionalism. SummerWorks is the place where dedicated, professional artists are free to explore new territory and take artistic risks. We look to introduce professional artists from diverse communities and be inspired by our similarities and differences.

Now in our 20th year, SummerWorks continues to support the artistic visions of the participants in the festival by providing them with the best possible production resources at the lowest cost, attracting the largest possible audience, and facilitating artistic and professional career assistance. The Festival provides a complete framework, which includes the renting of professional venues, hiring of technical staff, lighting designers, festival publicity and marketing, ticket sales, technical and performance scheduling, and front of house management.

MUSICAL WORKS IN CONCERT (Part of the MUSIC SERIES)

Going into its third year, the Music Series attracts top musicians from Toronto and Canada's indie music scene.

As part of the 2010 Music Series, SummerWorks is introducing the inaugural Musical Works in Concert series. The focus of these evenings is to showcase new pieces by

artists working with musical theatre models. The series will offer artists a space to have their work presented in a stripped-down concert format in front of an audience.

Participating companies do not pay any Entrance Fee (other than the reading fee) and receive 100% of their box office revenue (after technical expenses). Additional production support with casting and development will be available to participating companies if so desired.

The Music Series runs the duration of the SummerWorks Festival, taking place at the Theatre Centre (1087 Queen St. West @Dovercourt). There is bleacher-style seating downstairs, a cash bar upstairs, and a capacity of up to 180. Companies receive 100% of box office (after expenses). Admission is \$10.00, or sold as part of a pass. (See website for pass details)

DATES

Sunday, August 8th and Monday August 9th. Showtime is 10:00pm

FEEES

There is a \$20.00 non-refundable reading fee that must be included with the application form.

SELECTION AND SUBMISSION GUIDELINES

- Original works that have been previously unproduced
- Work from both conventional and unconventional models of the traditional musical theatre is accepted.
- Work must contain both live musical and dramatic elements
- Minimum show length is 40 minutes. We are accepting full-length shows (one or two acts) or completed first acts of unfinished musicals. **Participating companies are responsible for obtaining the relevant production rights for their shows and engaging performers.**

* Applications from diverse artistic practices are strongly encouraged to apply (i.e. theatre artists, indie musicians, dancers, video artists, etc.).

The jury will be made up of a jury of prominent music theatre professionals.

APPLICATION REQUIREMENTS

ALL APPLICATIONS MUST INCLUDE THREE (3) COPIES OF EACH OF THE FOLLOWING:

- Letter of intent, no more than two pages. Include an overview of the project, the stage of its development, artists involved (confirmed or potential), and any plans for further development.
- Complete script.
- 2-3 page synopsis, noting the placement of songs included on the demo recording

- Demo recording* on CD including at least 50% of the songs in the show
- Author bios

*please note: the demo recording does not have to be professionally produced and can be homemade, but the sound should be clear and accurately convey the style of the score.

In addition to these copies, please include the SummerWorks application form, included at the bottom of this information.

Applications will be assessed based on artistic merit, clarity of vision, and balance with the other pieces that are chosen.

DEADLINE

The deadline for submissions is **Monday, March 1st, 2010. All submissions must be postmarked by this date.**

Applications (including the reading fee) can be mailed to:

SummerWorks Theatre Festival
P.O. Box 12, Station C
Toronto, ON
M6J 3M7

The successful applicants will be posted on the SummerWorks website (www.summerworks.ca) on April 1st, 2010 and contacted by the Festival shortly thereafter.

If you have any further questions with regards to your application or about the Festival in general, please visit our website at www.summerworks.ca , or send an email to music.theatre@summerworks.ca.

Best of luck and we look forward to reading your submissions.

SUMMERWORKS NEW MUSICALS IN CONCERT APPLICATION FORM

Please type or write legibly, complete in full and submit with your application.

1. **COMPANY NAME:** _____

2. **SHOW TITLE:** _____

3. **WRITER/COMPOSER:** _____

4. **COMPANY PRODUCER/PRIMARY CONTACT** - All festival correspondence will be sent to this person. This person is responsible for attending meetings and being the representative for the company. Please let us know if this person changes.

NAME: _____

MAILING ADDRESS: _____

PHONE: _____ **ALTERNATE PHONE:** _____

EMAIL:

7. **SECONDARY CONTACT** - This person will be contacted only if the primary contact is unreachable or for verification of information.

NAME: _____

MAILING ADDRESS: _____

PHONE: _____ **ALTERNATE PHONE:** _____

EMAIL: _____

I hereby certify that the information in this application is true, and that I have read and acknowledge the guidelines and parameters set out with regards to this application.

Company Producer

Signature

Date