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SUMMERWALKS OFFERS GLIMPSE INTO QUEEN WEST NEIGHBOURHOODS

Three walking tours connect SummerWorks fans to their community

SummerWorks presents **SummerWalks**, now in its second year – a set of three distinct walking tours of the neighbourhood that hosts the festival and cradles three of the city’s most important theatre venues: Factory Theatre, Theatre Passe Muraille & The Theatre Centre. Tours run every night of the festival and several tours depart on the weekends.

SummerWalks invites audiences to get to know more about the larger community and connect with a familiar landscape from new, personal perspectives. Three charming guides offer unique takes on the area, doing what theatre artists do best – telling stories.

*****PREVIEW WALK (open to all MEDIA):**

Wednesday, August 4, 2010, 6:30 PM – “Invisible Toronto” departs from the Factory Theatre Courtyard,
To RSVP for this walk email daniela@clutchpr.com

Dates: August 5-15, 2010

Times: 6:30pm Monday-Thursday; 6:30 and 9:00pm Friday; 4:00, 6:30 & 9:00 pm Saturday; 4:00, 6:30pm Sunday (one tour departs in each time slot)

Location: All tours depart from and return to the Factory Theatre Courtyard (125 Bathurst Street)

Length of walk: 60-70 minutes

Price: \$5 same day – box office located at the Factory Theatre Courtyard

Advance tickets available online (www.artsboxoffice.ca) or by phone (416.504.7529)

\$12 for a 3-Walk Pass (available in person from any SummerWorks box office starting August 5; pass is for same-day use)

The Tours:

1. Invisible Toronto

Falen Johnson asks if you've ever been afraid to walk by Queen and Bathurst? She was. The first time she walked by that intersection a young rough looking guy yelled in her face. She jumped. She got mad. She wanted to pull out her status card and prove something but she didn't, she kept walking. She pretended he didn't exist. Who hasn't done it? Made someone, something in Toronto invisible? Falen invites you to take another look at a place you've been but perhaps have never really seen.

Falen Johnson is Mohawk and Tuscarora from Six Nations Reserve. She is a graduate of George Brown Theatre School. Theatre credits include *The Place Between* for Cheyikwe Performance and Native Earth Performing Arts, *The Only Good Indian...* with Turtle Gals, and *The Triple Truth, Savage, Strong Medicine, Death of a Chief* and *A Very Polite Genocide* with Native Earth. Most recently Falen was in *The Ecstasy of Rita Joe* for Western Canada Theatre and the NAC. Her first play, *Salt Baby*, was produced by Native Earth at Theatre Passe Muraille last fall.

DEPARTURE TIMES: Aug 5, 7, 9, 11, 13 & 15 at 6:30PM / Aug 8 & 14 at 4:00 PM

2. A Heartbreaking Walk of Staggering Genius

Writer and actor **Daniel Sadavoy** takes participants under his wing to discover the best and worst romantic locales the neighbourhood has to offer. Learn from Daniel's relationships as he relives all the romance and heartbreak he has experienced within a three-block radius of Factory Theatre. This hopeless romantic will also provide a detailed map of the local erogenous zones to ensure his lovelorn followers will be able to find whatever they're looking for.

Daniel Sadavoy is a Toronto-based writer and actor. He has published articles in *The Canadian Theatre Review* and *CanPlay Magazine* about his experience as assistant producer of the National CrossCurrents Festival. With Rebecca Applebaum, he wrote and performed in the Steady State Theatre Project production *Don't Look*, which *NOW Magazine* named an Outstanding Production at the 2007 Toronto Fringe Festival and which was selected for revival at the January 2009 Next Stage Theatre Festival. Daniel has helped develop plays in several dramaturgical settings, including *The Taxi Project* for PEN Canada, fu-GEN's Potluck Festival under Marjorie Chan, the *HOTscrawls* Festival with TheatreKairos, and the biweekly *Playwright's Circle* with the Steady State Theatre Project.

3. Uncle Lindy's Quit Yer Snivelin' Tour of Life

An after dark tour led by Lindy Zucker asks Who is Uncle Lindy? He/she is certainly not YOUR uncle but Uncle Lindy is definitely your friend, so that makes it okay to follow her/him through the streets of Toronto at 9PM. Come learn with Uncle Lindy and bring a flashlight because things get dark at 9PM. Uncle Lindy can't wait to walk with all the boys and girls (not suitable for actual children).

Lindy Zucker is an actor, writer, curator, producer, freelance technician and facetious performance artist. She is currently an Artistic Associate of the SummerWorks Theatre Festival. Her performance work (and/or handy work – from production load-in to management) has been seen at the Rhubarb festival, Lunacy Cabaret, Gladstone Hotel, Dancemakers, The Factory Theatre and The Toronto Fringe.

DEPARTURE TIMES: Aug 6, 7, 13 & 14 at 9:00 PM

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For full Festival line-up and more info visit www.summerworks.ca

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Media Accreditation Application Open to All Media

Please visit <http://www.summerworks.ca/2010/media-accreditation.php> to fill out your application and ClutchPR will be in touch with your confirmation and further details.

