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Announcing the 20th Annual
**SUMMERWORKS THEATRE
FESTIVAL**

Artistic Producer Michael Rubinfeld
August 5-15, 2010

***Powerhouse Line-up Marks 20 Years as Launching pad for Canada's Most Exciting
Theatre Creators and Inaugural Musical Works in Concert Series introduced***

Toronto's annual SummerWorks Theatre Festival proudly announces a powerhouse line-up for August 2010. The 20th instalment of Canada's largest juried theatre festival offers over 40 plays, offsite performances, concerts, workshops, youth activities, walking tours and a host of free events and happenings.

SummerWorks prides itself on producing work that represents Canada's thriving cultural aesthetic. The festival pays special attention to work that is thoughtful, provocative and challenging. Over the last decade alone, over 25 SummerWorks shows have gone on to other major local, national and international productions.

This year's theatrical highlights include: three remarkable solo shows performed by the authors, including: Ted Dykstra's adaptation of Tolstoy's *The Kreutzer Sonata*, Melody Johnson's *Miss Caledonia*, and d'bi young's *word! sound! powah!* Other highlights include: Two remounts of Canadian plays: *The Emotionalists*, by Sky Gilbert and *Big Face*, by Marion De Vries; *I Was Barbie*, by Nina Arsenault (creator of *The Silicone Diaries*), directed by Brendan Healey; *Iphiginia at Aulis*, adapted by Nicholas Billon (*Greenland*), directed by Alan Dilworth (*The Middle Place, If We Were Birds*) and starring Irene Poole; *Biographies of the Dead and Dying*, by Andrew Templeton, direction by Amiel Gladstone (*Billy Nothin', The Wedding Pool, The Black Box*).

Ecce Homo (Pastor Phelps Project, The Ecstasy of Mother Theresa) returns to SummerWorks with *Loving the Stranger or How To Recognize an Invert*.

Constantly evolving, SummerWorks introduces the inaugural Musical Works in Concert series. The Musical Works in Concert series presents *Joni Loves Mitchell*, script by Logan Medland, music and lyrics by Jason Chesworth, Kim Odine, and Logan Medland. As well as *Prison Dancer: The Musical*, music and lyrics by Romeo Candido, book by Romeo Candido and Carmen deJesus with the generous support of fuGEN Theatre Company.

SummerWorks Music Series, the Performance Gallery and the second annual SummerWalks return, rounding out the programming and defining SummerWorks as Canada's great multi-disciplinary festival.

NATIONAL SERIES

SummerWorks is thrilled to announce this year's National Series. A line-up that Artistic Producer, Michael Rubinfeld says is, "Unquestionably our strongest National Series across the board."

From Victoria, British Columbia, Atomic Vaudeville's *Ride The Cyclone*, by Jacob Richmond (*Legoland*), music by Brooke Maxwell, directed by Britt Small and Jacob Richmond.

From Montreal, Quebec, Sidemart Theatrical Grocery's production of *Haunted Hillbilly*, by Graham Cuthbertson, music by Juno Nominated Artist, Matthew Barber. Directed by Andrew Shaver.

From Winnipeg, Manitoba, *Avatar* by multi-disciplinary artist Freya Olafson. Also from Winnipeg, *Molotov Circus* by Debbie Patterson, a play written for herself, her husband, and her two children.

2010 SummerWorks Theatre Festival Line-Up

Title

Aftershock
 All of Him
 Big Face
 Biographies of the Dead & Dying

 Bliss
 Countries Shaped Like Stars
 The Emotionalists
 Even Darkness is Made of Light
 Homegrown
 The Innocents
 Iphigenia At Aulis
 I was Barbie
 IXOK
 Kayak

 The Kreutzer Sonata
 Loving the Stranger or How to
 Recognize an Invert
 Marrying the Hangman
 Me Happy
 Miss Caledonia
 A Modicum of Freedom
 Or
 Post-Eden
 The Return of Corporal Mazenet
 Redheaded Stepchild
 Say Ginger Ale
 The Sad and Cautionary Tale of
 SmackHeaded Peter

 The Saddest Girl in the World
 Shed
 The Small Ones
 Souvenirs of Home
 Theory
 Wonderland
 word! sound! powah!

Creator

Evan Tsitsias
 Tanya Pillay
 Marion de Vries
 Andrew Templeton
 Olivier Choiniere (translated by Caryl
 Churchill)
 Nicolas Di Gaetano, Emily Pearlman
 Sky Gilbert
 Edwige Jean-Pierre
 Catherine Frid
 Daniel Karasik
 Nicolas Billon
 Nina Arsenault
 Edgar Flores and Carmen Samayoa
 Jordan Hall

 Leo Tolstoy, adapted by Ted Dykstra

 Alistair Newton
 Kate Cayley
 Amy Lee Lavoie & Mathew MacKenzie
 Melody A. Johnson
 Ryan M. Sero
 Liz Duffy Adams
 Jordan Tannahill
 Nick Carpenter
 Jonnie Walker
 Marcia Johnson

 Simon Gass

 Cassie Beecham
 Leah Jane Esau
 Shannon Roszell
 Elyne Quan
 Norman Lup-Man Yeung
 Adam Lazarus
 d'bi.young

Company

Theatre on the Verge
 in between
 Left Hand Productions
 MachineFair

 Candles are for Burning
 Mi Casa Theatre
 Stuck in the Mud Productions
 Not My Pig, Not My Farm Productions
 The Homegrown Project
 Tango Co.
 The Iphigenia Collective
 Nina Machina
 IXOK Theatre Collective
 The Original Norwegian
 Prairie Ocean Inc. and The Art of Time
 Ensemble

 Ecce Homo
 Stranger Theatre
 Pyretic Productions
 Lunkamud
 Blank Productions
 Seventh Stage Theatre Productions
 Suburban Beast
 Covering Fire
 Nobody's Business Theatre
 Marcia Johnson

 Cheeky Magpie
 THINGS THAT HURT THAT ARE OK
 PRODUCTIONS
 Les Nouvelles
 Canary Yellow Collective
 Third Floor Office
 Public Radio and Camera Assembly
 QuipTake
 anitafrika! dub theatre



National Series

Avatar
 Haunted Hillbilly
 Molotov Circus
 Ride The Cyclone

Freya Olafson
 Graham Cuthbertson
 Debbie Patterson
 Jacob Richmond

Freya Olafson
 Sidemart Theatrical Grocery
 Debbie Patterson
 Atomic Vaudeville

Offsite productions

Anatomy of A Broken Love Affair
 Foster Child Play
 the WITCH of edmonton

Celia McBride
 Alexandra Napier
 dekker, rowley, ford

Vintage Productions/Sourbrides Theatre
 Island School
 the red light district

Details on Off-Site Performances, Workshops, Readings and Ancillary Activities will be announced at a later date.